

Senhor, cantarei eternamente

Salmo responsorial | Missa Crismal

SDLGuarda

António Morais

Refrão [Assembleia]

Órg.

Se - nhor, can - ta - rei e - ter - na - men - te a

The musical score consists of two staves. The top staff is for the congregation (Refrão) and the bottom staff is for the organ (Órg.). The key signature is B-flat major (two flats). The time signature starts at 2/4, changes to 3/4, then back to 2/4, and finally to 3/4 again. The vocal line includes a melodic line with sustained notes and a harmonic line below it. The organ part consists of simple harmonic chords.

vos - sa bon - da - de. Se - nhor, can - ta - rei e - ter - na -

This section continues the responsorial style. The vocal line has a more rhythmic pattern with eighth and sixteenth note combinations. The organ accompaniment provides harmonic support with sustained notes and chordal patterns.

men - te a vos - sa bon - da - de.

This section concludes the responsorial part. The vocal line ends with a melodic flourish. The organ part continues to provide harmonic support.

Salmo 88 (89)

1. Encontrei a Da - - - - vid meu ser - vo,
2. A minha fidelidade e bondade esta - rão com e - le:

This section shows the beginning of the Responsorial Psalm of the Psalms. It features a single vocal line (Soprano) with a melodic line above it. The organ part provides harmonic support with sustained notes and chordal patterns. The key signature is B-flat major (two flats).

ungi-o com o
pelo Meu nome será firmado o

ó - leo san - to.
seu po - der.

Estarei sempre
Ele Me invocará: «Tu

a seu la - - do
és meu Pai,

E com a minha força o sus - - - - ten - ta - rei.
meu Deus e meu sal - va - dor».